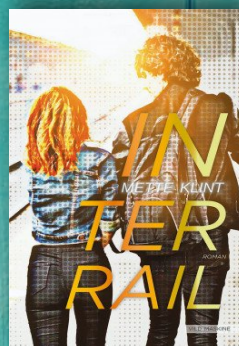
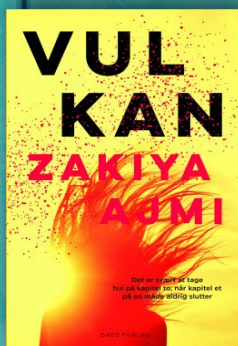
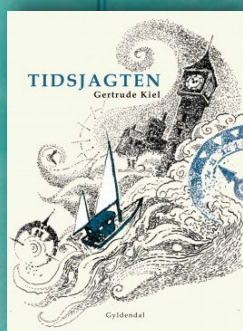
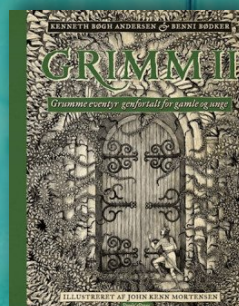
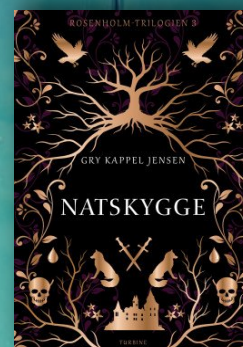
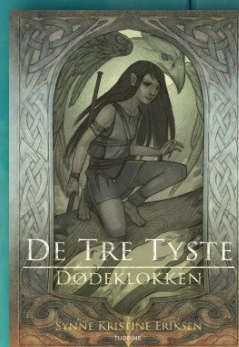
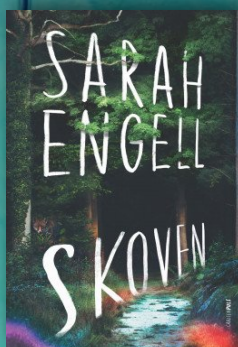
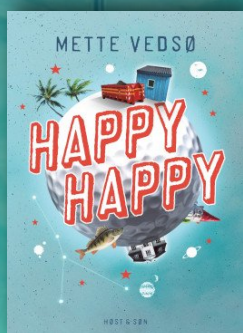




Tween and YA highlights

Spring 2023



Lars Daneskov



Fatal Outcome

Med døden til følge

A psychological thriller for 12+ about mourning and longing and about the obligation to continue living, even when someone close to you dies.

Lars Daneskov (b. 1963) is a journalist and author and has written about 30 books in a variety of genres, for both children and adults.

SYNOPSIS

The dead boy's room is on the second floor at the end of the hallway. When Liva has friends over, that is always what they want to see.

This was where her older brother, Victor, lived and behind the closed door, the room looks exactly like it did on the day when he died three years ago. The family is stuck in that moment in time, savouring every detail of their memory of him.

Until Liva discovers the imprint of a body on his otherwise meticulously made bed and makes the nerve-wrecking discovery that he has disappeared from his class photo from back then.

Victor is no longer among them. But perhaps that is in fact precisely what he is.

Fatal Outcome is a book about the living not being able to let go of their dead, and the dead not being able to let go of their living. It is an important book about a topic that would have been unbearably tough if it was done 1:1, but which - wrapped in the suspenseful outer frame of the ghost story - becomes a welcome opportunity to talk about mourning and how we deal with it.

Check out Danish publisher, Gutkind's, extra material for the book [here](#).

REVIEWS

"Inside this horror story for children is a beautiful tale about longing and the mourning process... Deadly Outcome is a scary and reflected story about what happens to the relatives when a child dies ... The genre suits him ... the language is concrete and beautiful" – (Five stars in Jyllandsposten.)

"A gripping and compelling psychological thriller about loss and sorrow. And then it is a ghost story which will make you think after you finish reading." – (Library Review (Lektørdtalelse – Dansk Biblioteks Center))



Original Language: *Danish*

Original Publisher: *Gutkind*

Published: *September, 2022*

173 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Horror*

Themes: *Loss/Grief, Family, Courage, Love, Growing up*

Film Rights: *Babel-Bridge*

Theatre Rights: *Babel-Bridge*

Available material: *English sample of chapters 1-2, 14-15 and summary*

Territories Handled

World Rights (Babel Bridge)

Mette Vedsø



Happy Happy

This *White Raven* 2022 book is a modern comedy of errors for 12 to 15-year-olds, about class differences, grasping the moment, daring to dream and standing up for yourself.

Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

Happy Happy is a novel about 13-year-old, Ubbe, who is accidentally given a super expensive golf set and in a mix-up starts frequenting the golf club in the liebhaver part of town. Ubbe is dead set to keep this a secret to his dad. Because Ubbe and his dad live in the ugliest house on the West Road with 44 bus lines in the front garden and his dad thinks golf is only for "rich pigs".

Mette Vedsø writes with warm humour about class differences, about daring to be true to yourself and putting your foot down – even if it hurts the people you love the most.

Included in [The White Raven Library 2022](#).

REVIEWS

"Happy Happy is a soft form of social realism, a modern comedy of errors, where the reader is allowed to laugh about the characters" – (Weekendavisen)

"Mette Vedsø writes like only Mette Vedsø can. The book is intimate, warm and humorous" – (Library review)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *January, 2022*

144 pages

Category: [Children's Books](#)

Sub-category: [YA](#)

Genre: [Realism](#)

Themes: [Belonging/Identity](#), [Friendship](#), [Family](#), [Growing up](#)

Available material: *English sample and English synopsis*

Territories Handled

World except: Danish

Territories Sold

German: [Thienemann-Esslinger Verlag](#)

Lithuanian: [Terra Publica](#)

Slovene: [Mis Založba](#)

Sarah Engell



The Wood

Skoven

Suspense, horror and entertainment in this "Science-gone-wrong" story - a point of departure from the Danish Queen of YA. Chosen as "Book of the Month for Young People" in DKs biggest book shop chain.

Sarah Engell is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

SYNOPSIS

16-year-old Ash has lost his mum to cancer and now lives alone with his dad. They don't see much of each other because his dad is all-consumed by a big research project and has been so since he lost his wife.

When Ash attends a graduation party in a big park North of Copenhagen, Emma is also there. Emma, who used to be his best friend, until Oliver came in the way. Emma, who he is falling in love with. In the park, the youngsters are warming up to go out for dinner later, and the atmosphere is loaded with anticipation. Until Emma goes for a wee and never returns.

Ash, Oliver and Ash's friend, Chili, go into the woods to find her, but she has disappeared into thin air and on top of that the three youngsters quickly lose their way. Why do they keep returning to the same place? And can it really be true that the forest is coming alive and is constantly expanding?

During their days in the wood, the youngsters discover that the research project led by Ash's father entailed adding human DNA to the trees – and the project has spun out of control. The wood is slowly but surely in the process of taking over and obliterating the city, and mankind as we knew it.

The Wood is not just a brilliantly composed suspense novel, but also a comment on the current climate crisis and human kind's conceited belief that we can control nature.

REVIEWS

"Incredibly well-written novel which captures its reader from the first page with a tone of underlying creepiness. The novel contains many different themes from grief and love to humanity's interplay with nature, and it therefore appeals to a broad reader spectrum. The language is youthful and flowing and the vivid descriptions of nature and the characters make the novel come alive to the reader." – Mette Balle Christensen (Library Review)



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *August, 2022*

200 pages

Category: *Children's Books*

Sub-category: *YA*

Film Rights: *Babel-Bridge*

Theatre Rights: *Babel-Bridge*

Available material: *English sample and synopsis*

Territories Handled

World Rights (Babel Bridge)

"This is really scary! Sarah Engell beats many dystopias with her version of
Doomsday"" – (Four hearts in Politiken)

Synne Kristine Eriksen



The Silent Three: the Bell of the Dead (3)

De tre tyste: Dødeklokken (3)

Synne Kirstine Eriksen's fantasy trilogy, *The Silent Three* is a sublime reading experience, absolutely on par with the big established writers within the genre. Packed with atmosphere, layers of meaning and the most beautiful, flowing language, this series is truly un-put-downable. *The Bell of the Dead* is the third and final book in the trilogy.

Synne Kristine Eriksen is a true storyteller - her writing envelops you and stays with you for a long time after you have put her books down. In her series, *The Silent Three*, she does what J.K. Rowling and George R.R. Martin did so convincingly before her: creates a universe that is completely her own, just lying there ready for you to dive in.

SYNOPSIS

Eternal dusk. An army on the march. Trees that whisper about death.

The Bell Maker, Myrhat, is scared.

Scared of the Twilight that never lets go.

Scared of the Shadows haunting her.

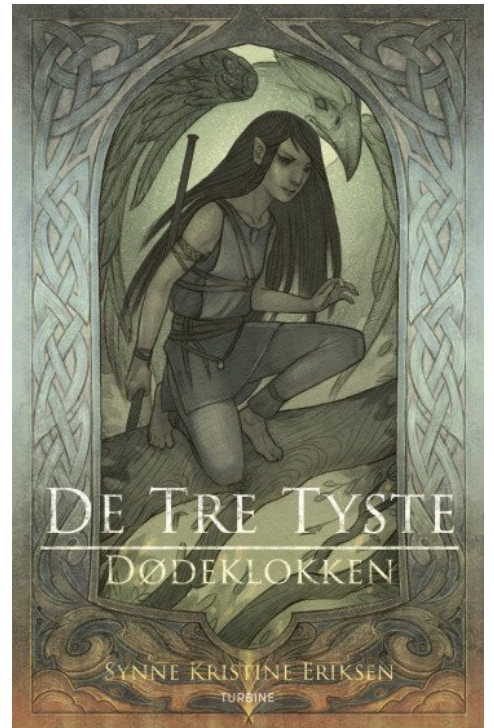
Scared because Sigurd has rung one of the Magic Bells and now has lost his way in his own inner darkness.

The Bell of the Dead is the final book in the trilogy, The Silent Three.

REVIEWS

"A solid plot in a complete, compelling, medieval universe" – (Fyens Stiftidende)

"Here's an author with something urgent to say" – (Weekendavisen)



Original Language: *Danish*

Original Publisher: *Turbine*

Published: *September, 2019*

350 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Fantasy*

Themes: *Love, Friendship, Belonging/Identity, Loss/Grief, Family, Growing up*

Available material: *Danish original, English sample translation from the first book.*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Polish: Czarna Owca

Gry Kappel Jensen



Nightshade: the Rosenholm trilogy (3)

Natskygge

WINNER OF THE BEST DANISH FANTASY NOVEL OF THE YEAR 2021 AWARD

Nightshade is the exciting and dramatic culmination of the Rosenholm fantasy trilogy, a bestselling Danish series full of magic, Nordic mythology, mystery and love, which takes the classic boarding school setting and turns it into its very own.

Gry Kappel Jensen is the author of the bestselling YA fantasy series, Rosenholm, published in Germany, Italy, Poland and US.

SYNOPSIS

"You took everything from me. You took my future, my story and my name. My life. But sweet is the revenge that I am owed. Revenge belongs to me..."

After two hectic years at the Rosenholm Boarding School, Kamille, Kirstine, Victoria and Malou have finally discovered who killed the young woman, Trine, back in the 1980s and tied her to a rootless destiny as a white shadow.

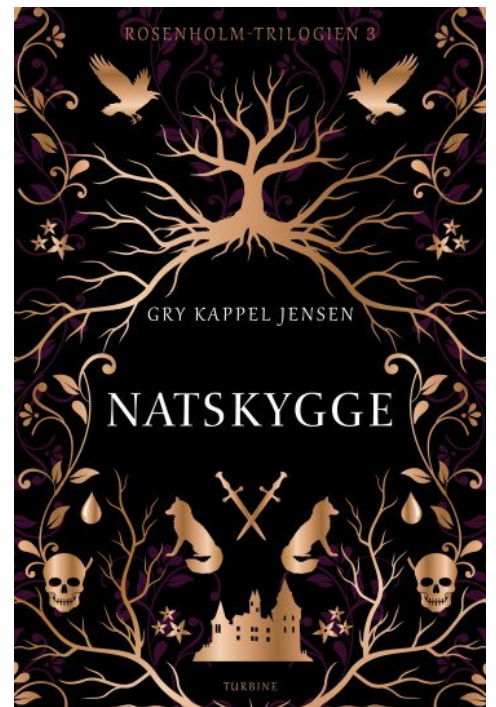
But nothing is over yet. The four friends want to disclose the killer and get him to admit his crime, but soon they discover that darkness is lodged deeper than they have thought and that none of them are safe. Step by step they need to solve the puzzle that rests deeply under the walls of Rosenholm. Before it is too late.

REVIEWS

"Gry Kappel Jensen narrates with a firm grip of her story lines and a good understanding of the dramatic curve. The many shady deeds are revealed along the way with the help of Norse mythology and the many shade shifts of nature. The final culmination makes the Fall of the Walls of Jericho look like something involving Lego bricks. This is a great saga. A tour de force." – Steffen Larsen (4 hearts in Politiken)

TERRITORIES HANDLED

World except: Danish



Original Language: *Danish*

Original Publisher: *Turbine*

Published: *May, 2021*

598 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Fantasy*

Themes: *Love, Friendship, Belonging/Identity, Anger, Growing up*

Film Rights: *Nepenthe Film*

Available material: *English sample translation*

TERRITORIES SOLD

English (World): Arctis US, German: Arctis, Italian: Gallucci, Polish: Zielona Sowa.

Sarah Engell



The Moment You Doubt

Det øjeblik du tvivler

"This is #MeToo on wheels. And Sarah Engell oversees it with her falcon eye and embraces it with measured warmth. No violins. But power".

Sarah Engell is one of the most popular YA writers on the Danish scene, coining perfectly what it is like being young today, with no trace of moralisation or judgement. She is currently nominated for the Astrid Lindgren Memorial Award.

SYNOPSIS

Vigga is a talented skater; a young woman in a predominantly male sport who is used to standing up for herself. She spends all her spare time training intensively to prove that she is just as good as her male peers. That is until she meets William: he is handsome, he is cool and he is sharp. He sees beyond Vigga's armour and wants to do all he can to look after her. Also when she starts receiving threatening messages. And Vigga needs all the support she can get in what is to become the most challenging time of her life: who is the person behind the anonymous messages, who can she trust?

A powerful story - based on real stories of young women who urged the author to write their tale - about how quickly you can lose grip of your life - even if you are strong-minded and used to standing up for yourself.

REVIEWS

"This is #MeToo on wheels. And Sarah Engell oversees it with her falcon eye and embraces it with measured warmth. No violins. But power." – (5 hearts in *Politiken*)



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *June, 2020*

368 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Love, Bullying, Belonging/Identity*

Film Rights: *Monday Scripted*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original, English sample translation and detailed synopsis in English.*

Territories Handled

World Rights (Babel Bridge)

Ditte Wiese



...and then I Drown

...og så drukner jeg

This is a powerful YA novel by the author of the acclaimed *Province Piss*, in which she once again proves her ability to give a voice – or rather a megaphone – to young people, so that focus can be placed on what they fight against nowadays.

Ditte Wiese coins the challenges of young people perfectly in her powerful novels, which are also optioned for film.

SYNOPSIS

"Quick as a flash, cold shower, pony tail, beta blockers, coffee, green smoothie bowl on SnapStory and Instagram, car, psychology exam, A+, hug Miriam, change clothes, more beta blockers, car, parking, head on the wheel. And then deep breaths..."

Do your utmost, or you're a loser! This is the mantra of 18-year-old, Josephine, who tries to be as perfect and successful as her friends.

She has made a meticulous plan for her life: she has chosen a sensible degree, the right boyfriend and the correct diet. It is good and it is perfect. But something is stirring in her. Small waves of something wrong, which pushes her and keeps her awake. It drills into her brain and makes noises. Makes her forget things. Makes her forget to breathe.

What is wrong with her? Why can't she just stick with the plan?

The pressure is so big that Josephine is drowning. She doesn't dare to shout for help, because if she cannot manage everything, she is nothing.

Selected for possible nomination by IBBY Denmark in the category: "Outstanding Books for Young People with Disabilities 2023".

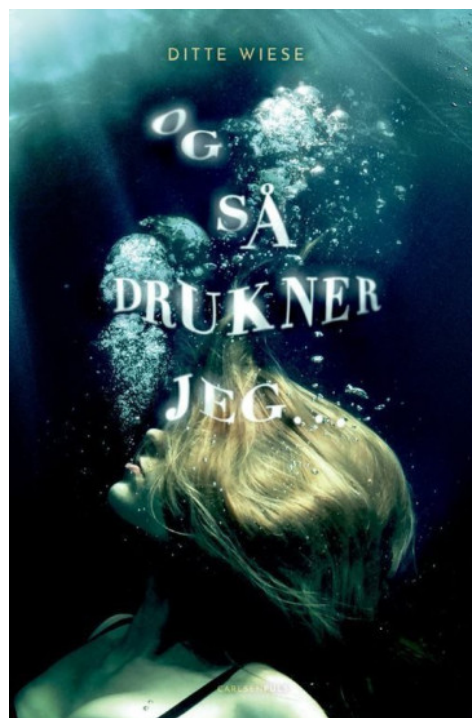
Winner of the Mofibo Award for Best YA novel 2020.

Shortlisted for The Readers' Book Prize 2020.

REVIEWS

"A tsunami in book form (...) heart-breaking" – (4 hearts in *Politiken*)

"A painfully honest and engaging tale " – (*Folkeskolen* (Industry magazine for schools))



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *June, 2019*

344 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Belonging/Identity, Growing up, Fear & Anxiety*

Film Rights: *F-Film*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original, English sample translation and detailed synopsis in English.*

Territories Handled

World except: Danish

Territories Sold

Estonian: *Paike ja Pilv*

Kristina Aamand



If Words were my Weapon

For enden af din pegefing

Nominated for the *Deutscher Jugendliteratur Preis* 2019 - "Preis der JugendJury" - and translated into German and Swedish.

Kristina Aamand is a Danish writer of children's and adult fiction, especially acclaimed for her YA writing.

SYNOPSIS

A raw and gripping YA novel about falling in love with the wrong person and the price we sometimes have to pay for following our heart.

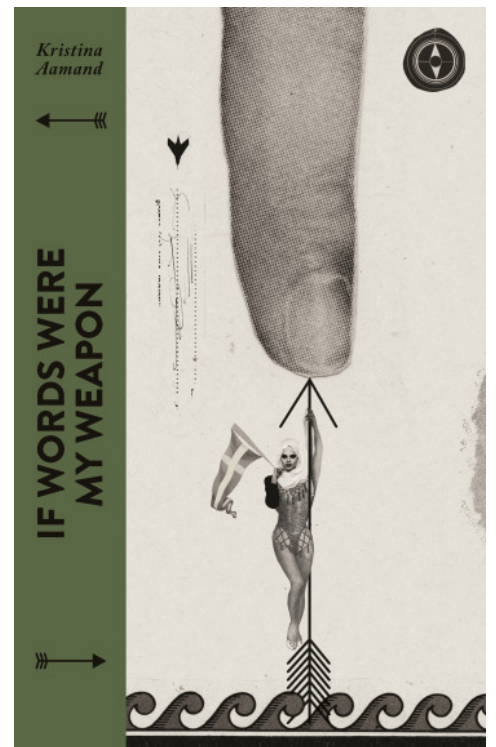
17-year-old Sheherazade feels caught between her mother's expectations of her as a good Muslim girl and her classmates, who live very different lives. Trying to keep her head above water, she writes fanzines about the refugee experience in Denmark - her mum would rather that she became a doctor.

Sheherazade is her father's daughter, but when he is hospitalised, it gets harder for her to cope with the pressure and when she meets Thea, suddenly a new world opens up. Sheherazade falls in love, but is she willing to pay the price?

REVIEWS

"Kristina Aamand accompanies her young protagonist in an elegant and eloquent manner in her compact novel (...) With her refined and authentic style of writing, the author emphasises the direct manner of the young Muslim woman and offers a differentiated view of her confusing reality (...) Like a red thread through the narrative, the impressive collages (zines), made of pictures and words, creatively connect emotions and thoughts. This many-faceted coming-of-age story encourages individuality and self-esteem." – (The German *JugendJury* committee)

"The fact that young Sana Bakkoush was the central character of the last season of the successful Norwegian TV series *Skam* is a clear indicator that times are changing. This also holds true for literature. People are finally starting to tell the stories of those who have so far been given little attention: girls from Muslim families. *Skam*'s Sana and Sheherazade, the protagonist of this multicultural novel, show how difficult it is for a girl or a woman to negotiate life between two conflicting worlds: family life ruled by traditional values and the completely different customs and norms of the outside world. Their lives are minefields. Sheherazade manages to strike a balance between both; yet when she falls in love with a girl – Thea, the daughter of a well-off, leftist intellectual family – everything starts toppling over. Kristina Aamand narrates this story with a knack



Original Language: *Danish*

Original Publisher: *Forlaget Carlsen*

Published: *November, 2016*

250 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *LGBT, Love, Belonging/Identity, Family, Growing up*

Film Rights: *Babel-Bridge Literary Agency*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Danish original, English sample translation, detailed synopsis in English, German and Swedish translations.*

for self-irony and a clear socially critical edge." – (*The White Raven Prize* committee)

TERRITORIES HANDLED

World Rights (Babel Bridge)

TERRITORIES SOLD

German: Dressler, Italian: Camelozampa, Serbian: Urban Reads, Swedish: Natur & Kultur.

Benni Bødker
Kenneth Bøgh Andersen
John Kenn Mortensen



SYNOPSIS

More scary retellings of Grimm's fairy tales, accompanied by John Kenn Mortensen's amazing drawings.

Contains:

- "Snow White"
- "The Hand with the Knife"
- "Berskin"
- "Summer- and Winter Garten"
- "The Blue Light"
- "The Three Apprentices"
- "The Juniper Tree"
- "Simeli Mountain"
- "Maid Maleen"
- "Sleeping Beauty"

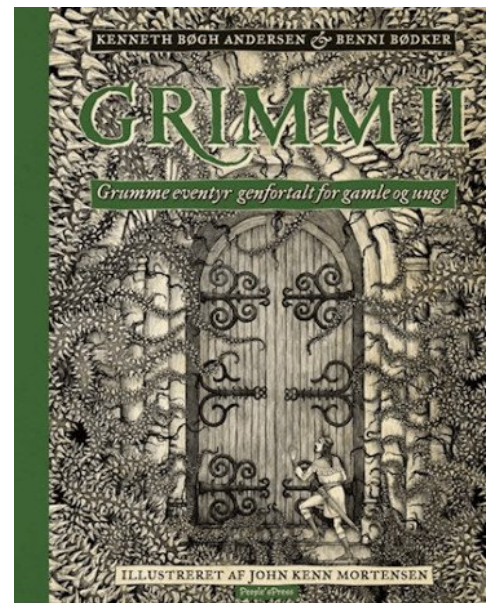
Grimm II

The stunning sequel to Grimm I, providing us with another 10 sparkling retellings of the fairy tales, doing away with all Disneyfication.

Benni Bødker is one of Denmark's leading writers of horror fiction for children and YA. His books have been translated into 12 languages.

Kenneth Bøgh Andersen is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *October, 2019*

240 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Horror*

Available material: *English sample from the first book exists*

Territories Handled

World except: Danish

Territories Sold

English (World): *Fantagraphics*

Russian: *AST Mainstream*

Benni Bødker

John Kenn
Mortensen



A Christmas Bestiary

Julebestiarier

A mesmerizing peek at the beasts that enter our world during the cosy time of Christmas.

Benni Bødker is one of Denmark's leading writers of horror fiction for children and YA. His books have been translated into 12 languages.

John Kenn Mortensen, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.



SYNOPSIS

Christmas is full of traditions that we love to take part in, but that we ultimately do not know the background of. This wasn't the case for our ancestors. They knew that Christmas isn't just the season of joy, but certainly also a season of pain. For them the month of Christmas was not only the darkest time of the year; it was also a dangerous time when the creatures of the netherworld appear among humans, and the portals to other worlds are thrown open.

This is still how it is. It's just that we are no longer equipped to cope. A *Christmas Bestiary* will hopefully help you survive.

REVIEWS

"How could you possibly do without this charming book?" – (5 hearts in *Politiken*)

"Rich on details and scary illustrations... and with tongue in cheek" – (*Weekendavisen*)

TERRITORIES HANDLED

World except: Danish

TERRITORIES SOLD

Czech: Argo, English (World): [Fantagraphics](#), French: [Les éditions de la Fabrique Électrique](#), Russian: AST Mainstream.

Original Language: *Danish*

Original Publisher: [Forlaget Cobolt](#)

Published: *October, 2017*

104 pages

Category: [Children's Books](#)

Sub-category: [Tween](#)

Genre: [Horror](#)

Themes: [Christmas](#)

Available material: *Danish original; English, Czech and Russian professional translations.*

Mette Vedsø



When the Heart is a Hand Mixer

Når hjertet er en elpisker

Winner of the *Danish Ministry of Culture's Children's Book Author Prize 2018* has written yet another powerful tween novel, which has been included in *The White Ravens 2020*.

Mette Vedsø (b. 1968) studied chemistry and biotechnology, then trained at the Writer's School for Children's Literature. Since 2010, she has written several critically acclaimed children's books, including picture books and tween novels. Her work is suffused with an implicit understanding for children, especially the slightly displaced ones with big hearts – her observations and writing are moving, subtle and poetic.

SYNOPSIS

Mette Vedsø has written yet another moving and thought-provoking tale, giving voice to a child in distress. She has previously written about friendship, coming-of-age and horses in her award-winning novel, *Hest Horse Pferd Cheval Love* and *Liv, Life, Leben, Vie, Love*, and about a boy from a socially deprived home who gets a chance at a new beginning in *Far from the White House*. Now she is back with a glimpse into the life of a high-achieving teenage girl struggling with anxiety.

When the Heart is a Hand Mixer is included in **The White Ravens 2020**. Here is what they write:

During English class, Pi suddenly collapses. Everything goes black; dizziness; boom. At the hospital, she is diagnosed with anxiety disorder. Her parents, well-off workaholics for whom high performance and success are everything, only want the best for their daughter. They arrange therapy after therapy, so that she can cope with »the crisis« as quickly as possible, go back to school, and function well. Yet that doesn't work. Pi takes the time she needs and makes friends with three extraordinary people in her apartment block: Gillian Brown, an elderly lady, plus Bianca and her daughter, Vicky, all three of them street-wise, warm-hearted, and imperfect. Pi gets to know different ways of living and realizes that she is perfectly okay the way she is; and at some point, so do her parents. Pi, who tells her own story, is curious, clever, and a good observer. She is definitely no sociophobe, but rather open-minded and helpful. The four inhabitants of the house quickly become very close, and Pi benefits more from this closeness than from any school lesson.

REVIEWS



Original Language: *Danish*

Original Publisher: *Høst & Søn*

Published: *October, 2019*

151 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Realism*

Themes: *Friendship, Belonging/Identity, Fear & Anxiety*

"When the Heart is a Hand-mixer, this is typical Mette Vedsø , top grade and more [...] you get so happy from the humour, optimism and eye for the baroque, which suffuse the book [...] Everything fits together, so that those who need it will get literary oxygen and quirky occurrences as a bonus" – (4 hearts in *Politiken*)

"Very beautiful and recommendable novel which you don't feel like putting down. The reading experience stays with you for a long time after the book is finished" – Sanne Mendel (Official reader for the libraries (lektørualelse))

TERRITORIES HANDLED

World Rights (Babel Bridge)

TERRITORIES SOLD

Catalan: [Pages editors](#), Italian: [Il Castoro](#), Lithuanian: [Terra Publica](#), Polish: [Wydawnictwo Widnokrąg](#), Serbian: [Odiseja](#), Slovene: [Miš Založba](#).

Gertrude Kiel



The Time Chase

Tidsjagten

A philosophical adventure about the mysteries of time and its many shapes and meanings.

Gertrude Kiel is a Danish author of international caliber, who writes engagingly about big universal topics.

SYNOPSIS

This is a detective story. A murder mystery. But it's a rather different one. The killer is already known, you see. The problem is to find the killer and measure out a proper punishment. For the killer is time itself, and this is the story about a boy named Otto, his bird Virgil and their best friend Ana, and the strange journey they embark on together to find and kill time.

The Time Chase is set in an anachronistic world full of gothic melancholy, seafarers, mermaids, clockmakers and pirates – and death, of course, loves to play chess.

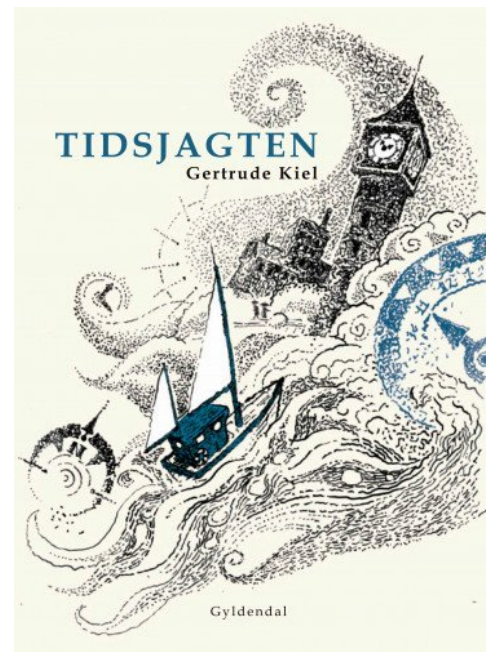
By taking our sayings about time literally and exploring them, the protagonists of the story learn that measuring time is only a means to understanding it, but doesn't really affect time itself. They also learn, that without time, there would be no meaning in our world at all.

Besides being a story of time, it is also a story about life and death, loss and coping with it; a story about friendship and especially a story about choosing your own path and trusting your gut feeling, even when it leads you to act against the current of normal convention.

REVIEWS

"It takes a writer of calibre to keep track of the incredibly influential nature of proverbs about time in our part of the world, as well as science-based information about e.g. the speed of light and the qualities of the chronometer. Gertrude Kiel has it all completely under control. And without revealing too much, the ending of the novel will unlikely disappoint the reader." – (4 hearts in *Politiken*)

"There is suspense and horror and dizzyingly strange passages such as the one about Sander, whose unhappy love story is saved in the house as a painful frozen moment" – (4 stars in *Jyllandsposten*)



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *2012*

344 pages

Category: *Children's Books*

Sub-category: *Tween*

Genre: *Adventure*

Themes: *Loss/Grief, Growing up, Belonging/Identity, Friendship, Curiosity*

Film Rights: *Babel-Bridge Literary Agency*

Theatre Rights: *Babel-Bridge Literary Agency*

Available material: *Detailed synopsis in English + professional Italian translation (upon request)*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Italian: Gallucci Editore

Zakiya Ajmi



Volcano

Vulkan

A superbly well-written debut novel, about finding yourself and the right person to love.

Zakiya Ajmi is a widely celebrated debut author. She was nominated for the Nordic Literature Council's Children's Book Prize in 2022 and shortlisted for the Cultural Ministry's Children's Book Author Prize.

SYNOPSIS

Nominated for the [Nordic Literature Prize](#) in 2022 and shortlisted for the Danish Cultural Ministry's Children's Book Author award 2021, bright young star, Zakiya Ajmi, has written an evocative tween novel about Anna, who is trying to start afresh with her mum, after her parents have had a violent break-up. They have spent some time at a crisis center, but have now got a flat of their own in another city.

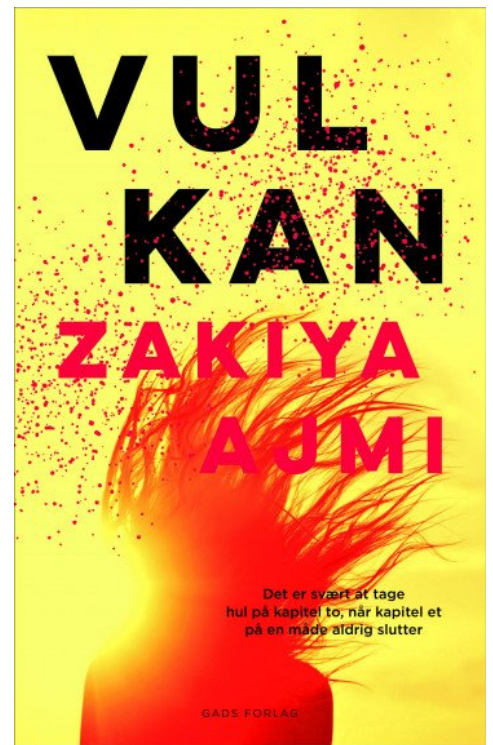
The novel is a love story, but as Anna has experienced in her short life, love between people can be expressed very differently. The love between her parents developed into something scary. For Chili, Anna's new friend at school, the love she feels for her boyfriend, Oscar, overshadows everything. But is it reciprocated? For Anna, her meeting with Idris becomes very special, but it is hard for her to find her way on the path to love, when she keeps getting entangled in other people's relationships. Anna wants to start afresh, but it can be hard to start chapter two, when chapter one in some way never ends.

Here is what the Nordic Literature Council wrote about the book:

Volcano is a youth novel that explodes in many ways. Not only in the language, but also in its original structure which changes the traditional chronology by beginning and ending the book with Chapter Two. It is a rootless and insistent tale about place and displacement - told in its very own way. Dialogues, text messages and perplexed thoughts are mixed in an original composition, where not only what happens inside oneself, but also inside the middle of the earth, has its significance for the the characters in the book. Everything in the novel is about to explode.

(...)

Volcano is a social-realistic YA novel, narrated in a raw, poetic and whimsical way. A story about tripping and getting back up on your feet. There are hints at the traditional Bildungsroman in its classic structure here, with a close look at the feeling of belonging, Anna is homeless, a kind of nomad in her own life, and restlessness is a driving force both positively and negatively. Zakiya Ajmi has a rare and honest identification with a credible narrator that fortunately never becomes neither moralising or didactic. It is said that you learn from your



Original Language: *Danish*

Original Publisher: [Gads Forlag](#)

Published: 2020

176 pages

Category: [Children's Books](#)

Sub-category: [YA](#)

Genre: [Realism](#)

Themes: [Love](#), [Growing up](#)

Film Rights: [Babel-Bridge Literary Agency](#)

Available material: [Full English sample translation](#), [Full French sample translation](#)

mistakes, but what you perhaps learn most of all in this novel is to say sorry - and mean it.

The YA novel, VOLCANO, is most certainly a volcano. You are in every possible way branded by the energy in every single sentence and the particular vulnerability of the words that creeps in and stays with you. Zakiya Ajmi is a writer who wants to achieve something with her narrative. She wants to shake the old world so we can have a new one, in which we are able to talk about all the things we usually omit to discuss.

Part of Books from Denmark, Autumn 2021 (chosen by the Danish Arts Foundation).

REVIEWS

"As an avid reader, it is a pleasure to glide through so many good sentences and funny imagery (..) a wild and original youth tale about life after a crisis center (...) a glowing portrait of young bewilderment and will (...) This is a book that wants to do a lot, and succeeds" – (5 hearts in *Politiken*)

"...an in turn well written and captivating youth novel about violence and boundary setting, but also about budding love and about finding oneself (...) there is a lot to take away and reflect yourself in for readers from approximately 13 and up " – (*The Learning Centre*)

TERRITORIES HANDLED

World except: Danish

TERRITORIES SOLD

Faroese: Bókadeild Føroya Lærarafelags, Italian: Camelozampa, Norwegian: Samlaget, Slovene: Zalozba Mis, Swedish: Berghs.

Mette Klint



Interrail

It goes straight to your heart! Mette Klint's simple, honest depiction of two young people who have left their old lives behind and meet coincidentally on a train in Europe. A Danish YA take on the movie, *Before Sunrise*.

Author of beautifully coined coming-of-age novel, full of nostalgia for the times when we could travel freely...

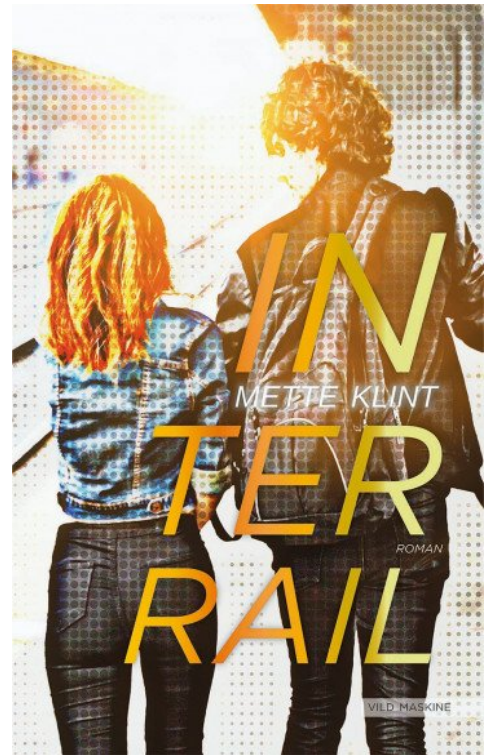
SYNOPSIS

Junuz is leaving a turbulent year behind him; a year where he has got himself into life-threatening situations and destroyed relationships. He jumps on a train with an interrail ticket, nurturing a vague plan to seek out his father's roots on the Balkan.

Helena is crying after having parted with her boyfriend on the station platform. She is heading off to Italy to spend time with her Italian family for a month. But is it really an excuse to get away from the stifling life she has created for herself?

In the train, Junuz and Helena's seat reservations are right opposite each other and all she wants to do is disappear into the novel she has brought along. But then Junuz starts asking questions, annoying questions...

Interrail is a youth novel about courage, moral and ethics - about daring to take a chance to do something you believe in. Topics such as human trafficking and the war in Kosovo are intertwined with more classic youth book themes, such as identity, responsibility, love and family.



Original Language: *Danish*

Original Publisher: *Vild Maskine*

Published: *June, 2019*

229 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Realism*

Themes: *Love, Courage, Friendship, Belonging/Identity, Curiosity*

Available material: *Sample translation in English.*

Territories Handled

World Rights (Babel Bridge)