



Synne Kristine Eriksen



The Silent Three: The Guardian (1)

De tre tyste: Beskytteren (1)

Synne Kristine Eriksen's fantasy trilogy, *The Silent Three* is a sublime reading experience, absolutely on par with the big established writers within the genre. Packed with atmosphere, layers of meaning and the most beautiful, flowing language, this series is truly un-put-downable. *The Guardian* is the first book in the trilogy.

Synne Kristine Eriksen is a true storyteller - her writing envelops you and stays with you for a long time after you have put her books down. In her series, *The Silent Three*, she does what J.K. Rowling and George R.R. Martin did so convincingly before her: creates a universe that is completely her own, just lying there ready for you to dive in.

SYNOPSIS

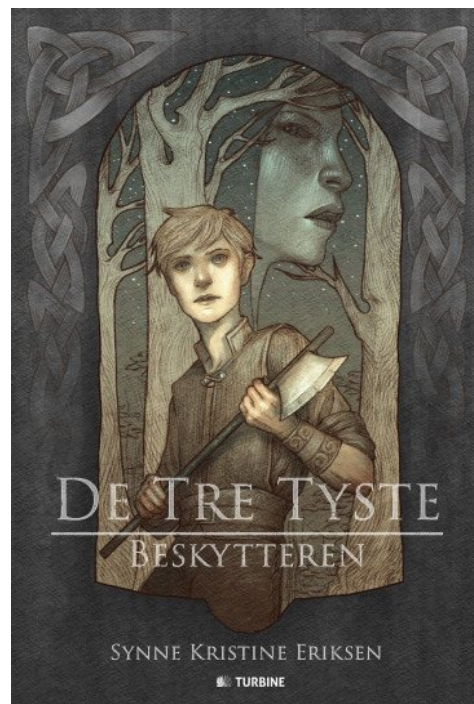
An ancient forest. A bell that splinters. A boy who has lost something precious.

Sigurd lives a quiet life in the Forest, far away from the Jarl's court. He chops wood. He hunts. He is careful to stay inside when darkness falls.

The Forest is ancient and full of dangers, but Sigurd's little hut under the oak tree is a safe haven. Sigurd does not know why it is so; he just knows that it is. Until one morning, when everything changes.

Sigurd's beloved sister Svanhild disappears, and he must leave the Forest home he shares with her and his grandmother to embark on a quest to find her. But Sigurd is soon swept up in events that are bigger than him. Political intrigue and secret plans, warmongering and murder, and greatest of all, the invasion of the Forest by a dark power that threatens everything he knows.

When he encounters Myrhat, a strange Forest creature and one of the mythical Bellmakers, he realises that there is something very sinister about his sister's disappearance. Together, Sigurd and Myrhat must journey through the Forest, slowly unravelling the truth about the darkness that is seeping through it, and about Sigurd's own past.



Original Language: *Danish*

Original Publisher: *Turbine*

Published: *November, 2016*

312 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Fantasy*

Themes: *Love, Friendship, Belonging/Identity, Loss/Grief, Family, Growing up*

Available material: *Danish original, English sample translation.*

Territories Handled

World Rights (Babel Bridge)

Territories Sold

Polish: Czarna Owca

REVIEWS

"A solid plot in a complete, compelling, medieval universe" – (*Fyens Stiftidende*)

"Here's an author with something urgent to say " – (*Weekendavisen*)