



# Synne Kristine Eriksen

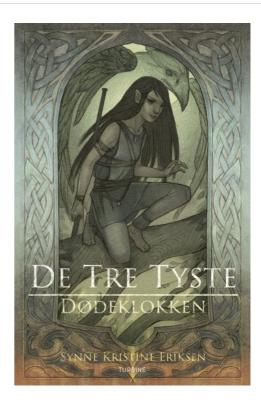


# The Silent Three: the Bell of the Dead (3)

# De tre tyste: Dødeklokken (3)

Synne Kirstine Eriksen's fantasy trilogy, *The Silent Three* is a sublime reading experience, absolutely on par with the big established writers within the genre. Packed with atmosphere, layers of meaning and the most beautiful, flowing language, this series is truly un-put-downable. *The Bell of the Dead* is the third and final book in the trilogy.

**Synne Kristine Eriksen** is a true storyteller her writing envelops you and stays with you for a long time after you have put her books down. In her series, *The Silent Three*, she does what J.K. Rowling and George R.R. Martin did so convincingly before her: creates a universe that is completely her own, just lying there ready for you to dive in.



# Original Language: Danish

Original Publisher: <u>Turbine</u>

Published: September, 2019

350 pages

Category: <u>Children's Books</u>

Sub-category: <u>YA</u>

Genre: <u>Fantasy</u>

Themes: <u>Love</u>, <u>Friendship</u>, <u>Belonging/Identity</u>, <u>Loss/Grief</u>, <u>Family</u>, <u>Growing up</u>

Available material: Danish original, English sample translation from the first book.

#### **Territories Handled**

World Rights (Babel Bridge)

#### **Territories Sold**

Polish: Czarna Owca

### SYNOPSIS

Eternal dusk. An army on the march. Trees that whisper about death. The Bell Maker, Myrhat, is scared. Scared of the Twilight that never lets go. Scared of the Shadows haunting her. Scared because Sigurd has rung one of the Magic Bells and now has lost his way in his own inner darkness. The Bell of the Dead is the final book in the trilogy, The Silent Three.

## REVIEWS

"A solid plot in a complete, compelling, medieval universe" – (Fyens Stiftidende)

"Here's an author with something urgent to say " – (Weekendavisen)