



**Benni Bødker**  
**Kenneth Bøgh Andersen**  
**John Kenn Mortensen**



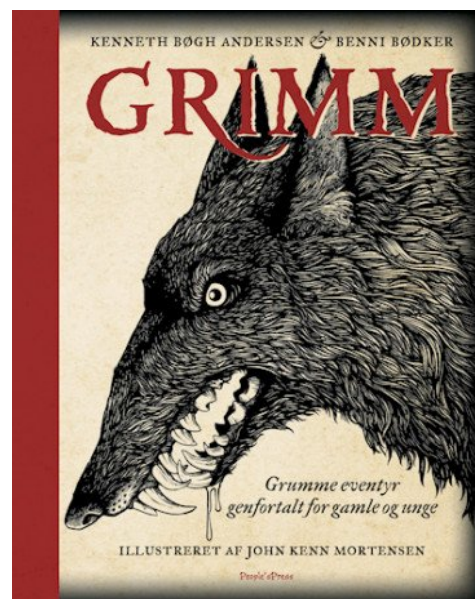
## Grimm I

A powerful return to the horror and unpredictability of the original folk tales, stunningly illustrated by John Kenn Mortensen.

**Benni Bødker** is one of Denmark's leading writers of horror fiction for children and YA. His books have been translated into 12 languages.

**Kenneth Bøgh Andersen** is a bestselling Danish author of horror, fantasy and sci-fi novels, translated into 15 languages.

**John Kenn Mortensen**, the Danish cult illustrator, celebrated by fans around the world for his incredibly detailed illustrations of monsters.



Original Language: *Danish*

Original Publisher: *Gyldendal*

Published: *March, 2019*

288 pages

Category: *Children's Books*

Sub-category: *YA*

Genre: *Horror*

Available material: *Full English translation*

## SYNOPSIS

The horror-masters, Benni Bødker, Kenneth Bøgh Andersen and cult illustrator of monsters, John Kenn Mortensen, have joined forces to create a refreshing retelling of the Brothers Grimm's fairy tales, returning to their original horror.

The gentlemen take us into the gruesome, bloody and creepy universe of the original stories giving us a vivid glimpse of the dangerous world of the past. Packaged in a beautiful hardcover edition, this is brilliant family entertainment from about 12+.

Fairy tales included in GRIMM I are: *Hansel & Gretel, The Singing Bone, The Story of a Boy who went Forth to Learn Fear, Rapunzel, Godfather Death, The Robber Bridegroom, Fitcher's Bird, The Gift of the Little People, The Girl without Hands, Little Red Riding Hood*

## REVIEWS

"A terrifying bromance between three of the absolute heavyweights on the Danish horror scene have retold the old fairytales. A sensual, at times poetic imagery and a strong narrative drive. Grimm I delivers dark horrors for all ages" –

(4 hearts in *Politiken*)

"When you read the fairy tales of the Brothers Grimm they can appear a bit dusty. That's not the case here. Stories that survive so long are strong stories. You feel that in Grimm I." – (*Weekendavisen*)

## TERRITORIES HANDLED

World except: Danish

## TERRITORIES SOLD

Czech: Argo, English (World): Fantagraphics, Faroese: BFL, Russian: AST  
Mainstream.