



Christian Skovgaard **After Copenhagen**



Efter København

A beautifully illustrated eco-dystopia about the consequences of climate change.

Christian Skovgaard is a UK-based Danish graphic designer, illustrator and author of several graphic novels.

SYNOPSIS

After Copenhagen is an eco-dystopian 200-page graphic novel, based on the novel 'After London' by Richard Jefferies (1884) and the lectures 'The Storm-cloud of the 19th. Century' by John Ruskin (1885). This story of unrequited love depicts the Danish capital's architecture in the same way plants are represented in Victorian botanical drawings, where all the stages of the plant's lifecycle are shown in a single drawing. The protagonist is a young man who lives outside the city and sets out to find his friend, who went into the city in search for answers ... or an escape.

Winner of "Denmark's Most Beautiful" (Comics and graphic novels) and nominated for Pingprisen 2023 (Best Danish comic), European Design Awards 2023 (Editorial and book illustration) and Blixenprisen 2023 (Best illustrated work).

This particular book is almost guaranteed to receive a grant when applying for a EUR 4000 grant at the Danish Art's Foundation.

REVIEWS

"The dizzyingly beautiful graphic poem caringly reduces Copenhagen to ruins (...)
Overwhelmingly beautiful and graphically succinct in its execution (...)
To read *After Copenhagen* is to be constantly torn between the urge to read on and to tear out the pages and put them on the wall." – (Weekendavisen)

"Luxuriant" – (Information)



Original Language: *Danish*

Original Publisher: *Forlaget Forlæns*

Published: *June, 2022*

196 pages

Category: *Graphic Novels*

Sub-category: *Adult*

Available material: *English sample*

Territories Handled

World Rights (Babel Bridge)